

CAMILA MANDILLO

SOPRANO

Place of birth: Lisbon, Portugal

Date of birth: 25/12/1996

EDUCATION

HOCHSCHULE FÜR MUSIK HANNES EISLER BERLIN

Bachelor of Music - Voice | 2015 – 2019

Master of Music - Voice | 2019 – 2022

Singing Class – Martin Bruns / Uta Prieu

Belcanto – Peter Berne

Lied – Wolfram Rieger

Opera Correpitition – Byron Knutson / Stewart Emerson / Peter Meiser

Correpitition – Maria Urbanovic / Anita Keller / Kanako Nakagawa

Theater – Gabriele Wiesmuller / Nino Sandow / Matthias Schonfeld / Mara Kurotschka

ARTISTIC SCHOOL OF MUSIC - NATIONAL CONSERVATORY OF LISBON

High School certificate in classical guitar, voice and composition | 2002-2015

8th grade exam – Singing course – Joana Nascimento

8th grade exam – Composition – Eurico Carrapatoso

8th grade exam – Classical guitar course – Júlio Guerreiro / Paulo Amorim

PRIZES AND AWARDS

* Bayreuth Festspiele 2023 – Scholarship by the Richard Wagner Verband Minden e.V

* “DMR Stipendienprogramms 2022 im Rahmen von NEUSTART KULTUR” Prize

* “Vladimir Piontkovsky” Memorial Scholarship 2022

* From 2019 to 2022 recipient of the Calouste Gulbenkian Foundation Scholarship

* From 2017 to 2019 recipient of the Deutschlandstipendium

* Since 2018 scholarship holder of the Yehudi Menuhin Live Music Now Berlin e.V

* Merit-based Sponsorship from The Mendelssohn-Remise

* Merit-based Sponsorship from Bernbeck Stiftung

* Merit-based Sponsorship from Freunde Junger Musiker e. V Berlin

* Merit-based Sponsorship from GDA Foundation

* Merit-based Sponsorship from Miso Music Portugal

MASTER CLASSES

Sophie Koch – Mezzo-soprano (at the Queen Elisabeth Music Chapel, Belgium)

Janet Williams – Soprano

Sarah Maria Sun – Soprano

Deborah York – Soprano

Jill Feldman – Soprano

Stefania Dovhan – Soprano

Isabel Alcobia – Soprano

Robert Dean Smith – Tenor

Arnold Bezuyen – Tenor

Scott Weir – Tenor

STAGE EXPERIENCE

LIEDER

* Soloist in the “Exzellenz-Konzert im Krönungskutschen-Saal 2018, HFM Berlin” under the Patronage of Maestro Daniel Barenboim;

* Lied recital with pianist João Casimiro (*Duo Komorebi*), installed at Cycle “Music through time 2023”, Igreja da Misericórdia, Odemira;

* Modern Lied recital with pianist Elsa Silva, with live broadcast for ‘Antena 2 Classical National Radio Channel of Portugal’, O’culto da Ajuda, Lisbon, in 2021;

* Lied recital: produced and performed, part of the Emerging Talent Cycles, installed at Festival “Música Viva 2018”, O’culto da Ajuda, Lisbon;

* Lied recital based on Oscar Wilde’s *The Nightingale and the Rose*: produced and performed, installed at Festival “Música Viva 2016”, O’culto da Ajuda, Lisbon;

* Lied recital “Toujours”: produced and performed/ installed at Festival “Música Viva 2015”, O’culto da Ajuda, Lisbon;

OPERA

* **Ser I** ‘A Laugh to Cry’, by Miguel Azguime – National & International Tour – O’culto da Ajuda, Lisbon / Teatro Viriato, Viseu / Teatro Académico Gil Vicente, Coimbra / Centro de Artes do Espetáculo, Caldas da Rainha / Ciudad de la Cultura, Santiago de Compostela, Spain / Brian Friel Theatre, Belfast, Ireland – 2022, 2023 & 2024

* **Hana** ‘Blown off course’, by Pedro Rebelo – O’culto da Ajuda, Lisbon / Brian Friel Theatre (Festival Sonorities), Belfast, Ireland – 2023 & 2024

* **Donna Anna** ‘Don Giovanni’ by W. A. Mozart – Saluzzo Opera Academy (SOA), Saluzzo, Italy – 2022

* **Giulia** ‘La Scala di Seta’ by G. Rossini – Preussischen Kammerorchester Prenzlau, Prenzlau, Germany – 2022

* **Susanna** ‘Le Nozze di Figaro’ by W.A. Mozart – Saluzzo Opera Academy (SOA), Saluzzo, Italy – 2021

* **Morgana** ‘Alcina’ by G.F. Handel – Hannes Eisler Studiosall, Berlin, Germany – 2021

* **Eurydike II.** ‘Eurydike’ by Feliz Anne Reyes Macahis – Deutsche Oper Berlin, Berlin, Germany – 2019

* **Pamina** ‘Die Zauberflöte’ by W.A. Mozart – Emehaliges Silent Film Cinema Delphi, Berlin, Germany – 2019

* **Belinda** and **Second woman** ‘Dido and Aeneas’ by H. Purcell – Emehaliges Silent Film Cinema Delphi, Berlin, Germany – 2018

* **First cousin** ‘La Pêrichole’ by J. Offenbach – Emehaliges Silent Film Cinema Delphi, Berlin, Germany – 2017

* **Zerlina** ‘Don Giovanni’ by W. A. Mozart – Cultural Center, Belém / Thalia Theater, Lisbon – 2015;

* **Soprano soloist** ‘Canti D’amor II’ based on madrigals by Claudio Monteverdi – DeSingel Conservatory, Antwerp, Belgium / Louis Jouvet Theater, Paris, France – 2014

* **Water drop girl** ‘The water drop girl’ by Miguel Azguime – S. Jorge theater / Cultural Center, Belém – 2011 & 2012

* **Joaquinzinho** ‘The Words in the Belly’ by Vasco Negreiros – Cultural Center, Belém / National Theater, Leiria – 2010

* **Anita** ‘Brundibar’ by Hans Krazza – S. Jorge Theater and Olga Cadaval Theater, Sintra – 2008

* **Mrs. Jaffet** ‘Noah’s ark’ by Benjamin Britten – Olga Cadaval Theater, Sintra – 2007

* **First spirit** ‘Die Zauberflöte’ by W.A. Mozart – Calouste Gulbenkian Hall, Lisbon – 2006

CONTEMPORARY

* Participation in several workshops with *Cantando Admonte*, and performance with *IEMA Ensemble Modern* in the György-Ligeti-Saal, at the ‘Festival Impuls’ Graz, Austria – 2023

* Performance as the Portuguese representative (with trumpeter João Silva), at the ‘Art’s Birthday – Euroradio Ars Acustica Special Evening – with direct broadcast to various countries – 2023

* Soprano soloist in the ENOA workshop “Composing for Voices and Orchestra with Kaija Saariaho” with the Gulbenkian Orchestra – Calouste Gulbenkian Foundation, Lisbon – 2022

* Active collaboration with the SOND’AR-te Electric Ensemble, including amongst others, the opening of the “Festival Música Viva”, with a performance of ‘Voi (Rex) by Philippe Leroux – 2022

* Performance at both “Miguel Azguime” and “Isabel Soveral” Monographic Concerts, with the SOND’AR-te Electric Ensemble – São Luiz Teatro Municipal, Lisbon / O’culto da Ajuda, Lisbon / Casa da Música, Porto – 2020, 2021 & 2022

* Performance of the “Quatre chants pour franchir le seuil” by Gérard Grisey, with the Echo Ensemble Berlin – Studiosall HFM, Berlin, Germany – 2019

* Solo Debut at the Deutsche Oper Berlin in the 18/19 Season, as part of the production “Neuen Scenen IV” Berlin, Germany – 2019

* Performance and broadcast of Kaspar Querfurth “Kleistadtelegie” for soprano and cello, at the Chinese Cultural Center Berlin, Germany – 2018

CONTACT DETAILS

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